

MICHAEL BERENBAUM

Curriculum Vitae
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Date of Birth: July 31, 1945 Newark, New Jersey

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Personal Status: Married (Melissa Patack 6/25/95) four children
(Ilana, Lev, Joshua, Mira)

AREAS OF TEACHING AND SCHOLARSHIP:

Modern Jewish Theology, Holocaust, Literature and Theology, Ethics, Sociology and Psychology of Religion, Jewish History and Rabbinics.

EDUCATION:

Queens College, 1963–67; A.B. (Philosophy) 1967.
Jewish Theological Seminary, 1963–67.
Hebrew University, 1965–66.
Boston University, 1967–69, (Philosophy).
Florida State University, 1971–75, Ph.D.
(Humanities: Religion and Culture), 1975.

EMPLOYMENT RECORD:

President, The Berenbaum Group, a consulting firm specializing in the conceptual development of museums and the development of historical films; Writer and lecturer.

Principal, Berenbaum Jacobs Associates, specializing in conceptual development and design of museums.

Director, Sigi Ziering Institute: Exploring the Ethical and Religious Implications of the Holocaust, Professor of Jewish Studies, The American Jewish University (formerly the University of Judaism), 2007–Present; Adjunct Professor of Theology 2002–2007. Professor of Jewish Studies 2007–2022; Distinguished Professor of Jewish Studies, 2022 -.

Executive Editor, *Encyclopaedia Judaica* (revised edition), 2004–7.

Weinstein/Gold Distinguished Visiting Professor, Chapman University, Spring 2009.

Podlich Distinguished Visitor, Claremont-Mckenna College, Spring 2003.

Strassler Family, Distinguished Visiting Professor of Holocaust Studies, Center for Holocaust

Studies, Clark University, March 2000.

Ida E. King Distinguished Visiting Professor of Holocaust Studies, Richard Stockton College 1999–2000.

President and Chief Executive Officer, Survivors of the Shoah Visual History Foundation, 1997–1999.

Director, The United States Holocaust Research Institute of the U.S. Holocaust Memorial Museum, 1993–1997.

Project Director, U.S. Holocaust Memorial Museum, 1988–93.

Research Fellow, U.S. Holocaust Memorial Museum, 1987–1988.

Hymen Goldman Professor of Theology (Adjunct), Department of Theology, Georgetown University, 1983–1997.

Editor, *Together*, 1986-89.

Senior Scholar, Religious Action Center, 1986–88.

Adjunct Professor of Judaic Studies, American University, 1987.

Opinion Page Editor, Washington Jewish Week, 1983–86, (Acting Editor 1985).

Executive Director, Jewish Community Council of Greater Washington, 1980–83.

Visiting Professor of Hebrew Studies, University of Maryland, 1983.

Associate Professorial Lecturer, Department of Religion, George Washington University, 1981–83.

Deputy Director, President's Commission on the Holocaust, 1979–80.

Adjunct Assistant Professor of Religion and University Jewish Chaplain, Wesleyan University, 1973–80.

Associate Director, Zachor: The Holocaust Resource Center, 1978.

Instructor, Department of Philosophy and Religion, Colby-Sawyer College, 1969–71.

Instructor, Park Avenue Synagogue, New York City 1966–67, 1968–69.

PUBLISHED WRITINGS:

Books:

The Vision of the Void: Theological Reflections on the Works of Elie Wiesel (Middletown: Wesleyan University Press, 1979). Paperback edition, 1987. Reprinted as *Elie Wiesel: God, The Holocaust, and the Children of Israel* (West Orange: Behrman House, 1994).

Report to the President, President's Commission on the Holocaust (Washington, D.C.:

Government Printing Office, 1979).

Editor, *From Holocaust to New Life* (New York: American Gathering of Jewish Holocaust Survivors, 1985).

Co-editor with John Roth, *Holocaust: Religious and Philosophical Implications* (New York: Paragon Books, 1989).

After Tragedy and Triumph: Modern Jewish Thought and the American Experience (Cambridge University Press, 1990).

Editor, *A Mosaic of Victims: Non-Jews Persecuted and Murdered by the Nazis* (New York University Press, 1990). Published simultaneously in the United Kingdom by I.B. Tauris.

The World Must Know: The History of the Holocaust (New York: Little Brown and Company, 1993). Second Edition (Baltimore: Johns Hopkins University Press, 2006).

Co-editor with Israel Gutman, *Anatomy of the Auschwitz Death Camp* (Bloomington: Indiana University Press, 1994).

Co-editor with Betty Rogers Rubenstein, *What Kind of God? Essays in Honor of Richard L. Rubenstein* (Lanham: University Presses of America, 1995).

Witness to the Holocaust: An Illustrated Documentary History of the Holocaust in the Words of Its Victims, Perpetrators and Bystanders (New York: Harper/Collins, 1997).

Co-editor with Abraham Peck, *The Holocaust and History: The Known, The Unknown, the Disputed, and the Re-examined* (Bloomington: Indiana University Press, 1998).

Co-editor with Michael Neufeld, *Bombing of Auschwitz: Should the Allies Have Attempted It?* (New York: St. Martin's Press, 2000; paperback University of Kansas Press, 2003).

A Promise to Remember: The Holocaust in the Words and Voices of Its Survivors (New York: Bullfinch Press, 2003).

Martyrdom: The Psychology, Politics and Theology of An Idea. Rona Fields, Coilin Owens, Valérie Rosoux, and Michael Berenbaum with Reuven Firestone (Boulder: Greenwood Press, 2003).

Co-Editor with J. Shawn Landres, *After the Passion is Gone: American Religious Consequences* (Lanham, MD: AltaMira Press, 2004.).

Editor, *Murder Most Merciful: Essays on the Ethical Conundrum Occasioned by Sigi Ziering's "The Judgment of Herbert Bierhoff"* (Lanham, MD: University Presses of America, 2005).

Editor, *Not Your Father's Antisemitism: Antisemitism in the Early 21st Century* (St. Paul, MN: Paragon Books, 2008).

Co-author with Yitzhak Mais, *Memory and Legacy: The Shoah Narrative of the Illinois Holocaust Museum* (Skokie: Publications International, 2009).

Co-editor with Mitchel Malkus, *Many Rooms in God's Palace: Essays in Honor of the 36th Anniversary of the Library Minyan* (Los Angeles: Temple Beth Am, 2010).

The Jews in Macedonia During World War II (Skopje: The Macedonian Holocaust Memorial

Museum, 2012).

Co-editor with Marcia Littell and Richard Libowitz, *Remembering for the Future: Armenia, Auschwitz and Beyond* (St. Paul, MN: Paragon Books, 2016)

Author, with Beth Cohen, A Testimony Based, Interactive Holocaust Curriculum, CIJE and the USC Shoah Foundation Institute 2018.

Editor, *Reflections on Post-Covid -19 Judaism: American Jewish University's Scholar Symposium* (Los Angeles: AJU, 2022)

Refereed Journal Articles:

"The Uniqueness and Universality of the Holocaust," *American Journal of Theology and Philosophy* (Fall 1981). Reprinted in Richard W. Rousseau, S.J., *Christianity and Judaism: The Deepening Dialogue* (Scranton: Ridge Row Press, 1983).

"Richard L. Rubenstein: A Renegade Son is Honored at Home," *The Journal of Ecumenical Studies* (Spring 1988).

"The Search for Nazi Assets: A Historical Perspective," *Whitier Law Review* (1998).

"Distinctions that Inform, Deliberations that Intensify Understanding," *Yad Vashem Studies* (2004).

"The Holocaust in Context." The Nuremberg Symposium: An International Legal Symposium on The Nuremberg Laws & The Nuremberg Trials Hate & Justice, *Loyola Law Review* (2017).

Non-Refereed Journal Articles:

"Survivors as Teacher's," *The Impact of the Holocaust in America: The Jewish Role in American Life: An Annual Review, Vol. 6* (University of Southern California)

Guest Editor. "A New Journal of Antisemitism," *Journal for the Study of Antisemitism* Volume I, No. 1. 2009.

Book Chapters:

"The Additional Covenant," in Irving Greenberg and Alvin Rosenfeld, eds., *Confronting the Holocaust* (Bloomington: Indiana University Press, 1978).

"Theories of the Holocaust," in Harry J. Cargas, ed., *Responses to Elie Wiesel* (New York: Persea Books, 1978).

"Concluding Reflections," with Dr. Mary T. Glynn in Mary T. Glynn, R.S.M. and Geoffrey Bock with Karen Cohn, *American Youth and the Holocaust* (New York: Zachor, 1982).

"The Americanization of the Holocaust," in Ilya Levkov, ed., *Bitburg and Beyond: Encounters in American, German and Jewish History* (New York: Shapolsky Books, 1986).

"The Problem of Pluralism in Contemporary Orthodoxy," in Jeffrey Gurrock, ed., *American Orthodoxy: Essays in Honor of the Fiftieth Anniversary of Ramaz* (New York: Ktav Publishing Company, 1989).

"Reflections of the Uniqueness of the Holocaust," in Michael Berenbaum, ed., *A Mosaic of Victims: Non-Jews Persecuted and Murdered by the Nazis* (New York: New York University Press, 1990).

"In A World Without a Redeemer, Redeem!" in Steven Jacobs, Editor, *Contemporary Religious Responses to the Holocaust* (University Presses of America, 1993).

"The Struggle for Civility: The Auschwitz Convent Controversy and the Forces Behind It," in Carol Rittner and John Roth, eds., *Memory Offended: The Auschwitz Convent Controversy* (New York, Westport, and London: Praeger, 1991).

"After *After Auschwitz*," in *Reflections on the Thought of Richard L. Rubenstein: Triage, the Holocaust and Faith* (1994).

"The Holocaust and American Theology," in Eugeniusz Sakowicz, *Religion on Roads of Peace and Tracks of War* (State Museum at Majdanek, 1995).

"The Situation of the American Jew" and "Pluralism and Orthodoxy," in Emanuel Goldsmith and Raphael Patai, eds., *Events and Movements in Modern Judaism* (New York: Paragon Books, 1995).

"The United States Holocaust Memorial Museum: A Guided Anticipatory Tour," in Henry Knight and Marcia Sachs Littell, eds., *The Uses and Abuses of Knowledge: Proceedings of the 23rd Annual Conference on the Holocaust and the German Church Struggle* (Lanham, MD: University Press of America, 1997).

"Encountering the Void," in John Roth and Carol Rittner, R.S.M., eds., *From the Unthinkable to the Unavoidable: American Christian and Jewish Scholars Confront the Holocaust* (Westport: Greenwood Press, 1997).

"Displaced Persons," in John Michalczyk, ed., *The Resister, the Rescuer and the Refugee* (Kansas City: Sheed and Ward, 1997).

"Can American Jewry Handle Good News?" in a review of Jerome Channes, ed., *Antisemitism in America Today: Outspoken Experts Explode the Myths*. *Tikkun*, Volum2 12, No, 4 (July/August 1997).

"A Mosaic of Victims: What about Non-Jewish Victims of the Holocaust," in Carol Rittner, Stephen D. Smith, Irema Steinfeldt eds., *The Holocaust and the Christian World: Reflections on the Past, Challenges for the Future* (Kuperard, 2000).

"Teaching the Holocaust," in *Teaching About Genocide*, Samuel Totten, ed., co-editors, Drs. Paul Bartrop, Michael Berenbaum, Robert Cribb, Craig Etcheson, William Fernekes, Richard Hovannisian, Henry Huttenbach, R. Jahan, Rene Lemarchand, James Mace, Eric Markusen (Greenwood Press, 2003).

"History, Historians and the Restitution Controversy," in Michael Bazyler and Roger P. Alford eds., *Holocaust Restitution: Perspectives on the Litigation and its Legacy* (New York: New York University Press, 2005).

"Some Clarification on the Warsaw Ghetto Uprising Based on Interviews with Marek Edelman and Simcha Rotem," in Eric Sterling, ed., *Life in the Ghettos* (Syracuse University Press: 2005)

- "Sonderkommando: Testimony from Evidence," in Jonathan Petropolus and John K. Roth, eds., *Gray Zones: Ambiguity and Compromise in the Holocaust and Its Aftermath* (Bergahn Books: 2005).
- "*Night* and the Encounter with Auschwitz," in Alan Rosen, ed., *Approaches to Teaching Wiesel's Night* (New York: MLA, 2006).
- "Aspects of the Holocaust in Yugoslavia," in Barry M. Lituch, ed., *Jasenovac and the Holocaust in Yugoslavia* (New York: Jasenovac Research Institute, 2006).
- "The American Jewish Experience," in Alec G. Hargreaves, John Kelsay and Sumner B. Twiss, eds., *Politics and Religion in France and the United States* (Lanham, MD.: Lexington Books, 2007).
- "Was the Holocaust Inevitable?" *Difficult Questions in Polish-Jewish Dialogue* (Warsaw: Forum for Dialogue Among the Nations, 2007).
- "How Should the Holocaust Be Understood: The Elie Wiesel/Simon Wiesenthal Controversy of the Late 1970s," in Michael Fineberg, Shimon Samuels and Mark Weitzman, eds., *Antisemitism: The Generic Hatred: Essays in Memory of Simon Wiesenthal* (London: Vallentine Mitchell, 2007).
- "Confronting History: Restitution and the Historians," in Michael Bazyler and Roger P. Alford, *Holocaust Restitution: Perspectives on the Litigation and Its Legacy* (New York: New York University Press, 2007).
- "The Place of Remembrance" *Tisha b'Av*, Significance of the Holidays: Some Modern Perspectives," in Paul Steinberg, *Celebrating the Jewish Year: The Spring and Summer Holidays* (Philadelphia: The Jewish Publication Society of America, 2009).
- "Letter from a Jew" *Letters to Pope Benedict XVI: The Holocaust, Christian-Jews Relations, The State of Israel*, eds., Carol Rittner, RSM, Stephen Smith and Wendy Whitworth: (The Holocaust Centre Regis Trust, 2009).
- "Soft Core Holocaust Denial: Trivialization and Sanitization in the Early 21st Century," *Maven in Blue Jeans: A Festschrift in Honor of Zev Garber*, ed., Steven Jacobs, (Purdue University Press, 2009).
- "My Way to the Holocaust," in Jolanta Ambrosewicz-Jacobs, ed., *Voices of Scholars* (Krakow, Poland: Jagiellonian University Centre for Holocaust Studies, 2009).
- "The Memory of the Holocaust: Challenges to 21st Century Jews and Christians," in Carol Rittner, RSM, ed., *Learn, Teach, Prevent: Holocaust Education in the 21st Century* (National Catholic Center for Holocaust Education, 2010).
- "Choices and Challenges 1945-Present," *Dreams of Freedom* (Philadelphia: National Museum of American Jewish History, 2010).
- "Judaism," in Peter Hayes and John K. Roth, eds., *The Oxford Handbook of Holocaust Studies* (Oxford University Press, 2011).
- "Rescuers: When the Ordinary is Extraordinary," in Jonathan C. Friedman, ed., *The Routledge History of the Holocaust* (Routledge 2011).
- "Post Holocaust Jewish Ethics," in Elliot Dorff and Jonathan Crane, eds., *Oxford Handbook of*

Jewish Ethics and Morality (New York and Oxford: Oxford University Press, 2012).

"The Belzec Memorial and Museum," in Henri Lustiger-Thaler and Habbo Knoch, eds., *Witnessing at Sites of Destruction* (Detroit: Wayne State University Press, 2014).

"Elie Wiesel: French Writer, World Statesmen, Cosmopolitan Jew," in Zeev Makowitz, David Weinberg, and Sharon Kangisser eds., *Europe in the Eyes of Survivors of the Holocaust* (Jerusalem: Yad Vashem, 2014).

"Jackie, the Jews and Ethnicity in Postwar America" in Joshua Perlman, ed., *Chasing Dreams: Baseball and Becoming American* (Museum of American Jewish History, 2014).

"The Holocaust Memorial Museum of Macedonian Jewry: How to Present the Experience of Macedonian Jews to Macedonians and the World," in *La Shoah en Europe du Sud-Est: les Juifs en Bulgarie et dans les terres sous administration bulgare (1941-1944), Actes du colloque des 9 et 10 juin 2013*, éditions du Mémorial de la Shoah [En ligne/online], 2014.

"Legacy," in Holly Levittsky and Philip Brown, ed., *Summer Haven: The Catskills, The Holocaust and the Literary Imagination* (Boston: Academic Studies Press, 2015).

"Pilgrimage," in Carol Rittner, ed., *Teaching About the Holocaust and Genocide: Essay by the Ida E. King Scholars to Honor the Memory of Dr. Vera King Farris* (Galloway, NJ: Stockton University, 2016).

"Elie Wiesel as Dissident," in Nadine Epstein, ed., *Elie Wiesel: An Extraordinary Life and Legacy* (Washington, DC, Moment, 2019).

"Der Holocaust und de jüdische Ethik" in Wolfgnag Bialas and Lothar Fritze, eds., *Natiaqnlszialistische Ideologieund Ethik: Dokumentation einer Debate* (Vandenhoeck and Ruprechts, 2019).

Es machte keinen Unterschied: Warum das Schicksal Homosexueller in Auschwitz erst mit Berspatung erforscht wird [It made no difference: Why the fate of homosexuals in Auschwitz is only researched with deliberation] in Lutz van Dijk and Joanna Talewicz-Kwiatkowska, and Joanna Ostrowska, eds., *Erinnern in Auschwitz – auch an sexuelle Minderheiten* (Berlin: Querverlag, 2020).

Отрицание, минимизация, фальсификация, искажение Холокоста и современный антисемитизм. Защитим будущее: Вторая Московская международная конференция по противодействию антисемитизму, ксенофобии и расизму. Сборник докладов. Москва, Калейдоскоп, 2020.

"Holocaust Denial, Minimization, Falsification, Distortion, and Contemporary Antisemitism," in *Protecting the Future: Selected Papers, Second Moscow International Conference Combatting Antisemitism, Xenophobia and Racism* (2021).

"The Armenian Genocide, the U.S. Holocaust Memorial Museum, and Israel," in Israel Charny, *Israel's Failed Response to the Armenian Genocide: Denial, State Deception, Truth Versus Politicization of History* (Academic Studies Press, 2021).

Co-author with Edward Jacobs and Ryan Niemiec, "Holocaust and Humanity," *Depicting Realities While Creating Pathways for Future Upstanders, Strength Use and Flourishing*, in *The Oxford Handbook of Positive Humanities* (Oxford University Press, 2021).

"Antisemitism Today," in *Reflections on Post-Covid -19 Judaism: American Jewish University's*

Scholar Symposium (AJU, 2022).

"The Question of Relevance," in Stacy Gallin and Ira Bedzow, eds., *Bioethics and the Holocaust: A Comprehensive Study of How the Holocaust Continues to Shape the Ethics of Health, Medicine and Human Rights* (Springer, 2022).

"America and the Holocaust: Reflections on Three Quarters of a Century, in Arnold Dashefsky, and Ira M. Sheskin eds., *American Jewish Yearbook 2021* (Springer, 2022).

Book Reviews:

A review essay of S. Z. Abramov's "Perpetual Dilemma: Jewish Religion in the Jewish State," *The Journal of Church and State* (Fall 1979).

A review essay of Eugene Fisher's "Faith Without Prejudice," *The Journal of Ecumenical Studies* (Fall 1979).

A review essay of E. Yonker's "God, Man and the Planetary Age: Preface for a Theistic Humanism," *The Journal of Ecumenical Studies* (Winter 1981).

A review of Yehuda Bauer, "American Jewry and the Holocaust," *Review of Books in Philosophy and Religion* (Fall 1981).

A review essay on Eugene Fisher and Daniel Polish, eds., "Formation of Social Policy in the Catholic and Jewish Tradition," *The Journal of Ecumenical Studies* (Fall 1981).

A review essay on Yonatan Netanyahu, "Self Portrait of a Hero," *Conservative Judaism* (Spring 1982).

A review essay on Yehoshafat Harkabi, "The Bar Kokhba Syndrome," in *Reform Judaism* (December 1982).

A review of "Yad Vashem Archives of the Destruction: A Photographic Record," in *Microform Review* (Fall 1983).

A review of Robert McAfee Brown, "Elie Wiesel: Messenger to All Humanity," in *The Journal of Ecumenical Studies* (Winter 1983).

A review essay on Yaffa Eliach, "Hasidic Tales of the Holocaust," in *Simon Wiesenthal Center Annual*, Vol. 1, (1984).

"A Shattered Dream Beyond Renewal", a review of "The Tragedy of Zionism," by Bernard Avishai, in *Sh'ma* (December 1985).

A review essay on Irving Abrahamson, "Against Silence, Martyrdom and Resistance" (Spring 1986).

A review essay on Nathan Rotenstreich, "Jews and German Philosophy," *Journal of Holocaust and Genocide Studies* (Spring 1986).

"The Inner and Outer Dimensions of Hell," in *Tikkun*, (Vol. I, No. 2., November 1986).

"Political Zionism and Its Would Be Successors: Sectarianism, Messianism, Nationalism

and Secularism," in Richard L. Rubenstein, ed., *Spirit Matters: The Worldwide Impact of Religion on Contemporary Politics*, (New York: Paragon Books, 1987).

"Beautiful but Askew," A Review of the "Encyclopedia of Jewish History: Events and Eras of the Jewish People," ed., Ilana Shamir and Shlomo Shavit. *Moment* (January 1988).

A review of Denise Carmody and John Carmody, "How to Live Well: Ethics in World's Religions," *The Journal of Ecumenical Studies* (Fall 1988).

A review of Richard L. Rubenstein and John Roth, "Approaches to Auschwitz," *The International Journal of World Peace* (Spring 1988).

"Hinnenu," A review of Leonard Fein's "Where We Are?: The Inner Life of America's Jews," *Moment* (January 1989).

A review of Marc Ellis, "Toward a Theology of Jewish Liberation," *The Journal of Church and State* (Spring 1989).

A review of Irving Greenberg, "The Jewish Way: Living the Holidays," *Moment* (May 1989).

A review of Graham B. Walker, Jr., "Elie Wiesel: A Challenge to Theology for Theology," *Journal of Ecumenical Studies* (Winter, 1990).

"Ghetto Diary Relates to Jews' struggle for Life," a review of "Surviving the Holocaust: The Kovno Ghetto Diary by Abraham Tory," *The Washington Times* (May 28, 1990).

"The National Registry of Jewish Holocaust Survivors: A Review Essay" in *Dimensions* (Summer 1990).

A review of A. James Reimer's "The Emanuel Hirsch and Paul Tillich Debate: A Study in the Political Ramifications of Theology," in *The Journal of Ecumenical Studies* (Fall, 1990).

A review of Lawrence Langer's "Holocaust Testimonies: The Ruins of Memory" and Debroah Dwork's "Children with a Star: A History of Jewish Youth in Nazi-Occupied Europe," in *Moment* (April 1991).

A review essay on Judith Miller's "One, By One, By One," in *Journal of Holocaust and Genocide Studies* (December 1990). Reprinted in *Midstream* (January 1991).

A review of Siegfried Jageendorf, "Jageendorf's Foundry: A Memoir of the Romanian Holocaust" in *Moment* (June 1992).

A review of Eugene Borowitz, "Renewing the Covenant," in *Theological Studies* (December 1992).

A review of Raymond Weiss, "Maimonides Ethics: The Encounter of Philosophic and Religious Morality," in *Theological Studies*, April 1993.

"When Memory Triumphs," a review essay on Lawrence Langer, "Holocaust Testimonies: The Ruins of Memory," Shoshana Felman and Dori Laub, "Testimony: Crisis in Literature, Psychoanalysis, and History," Luisa Passerini, ed., "Memory and Totalitarianism: International Yearbook of Oral History and Life Series, Volume I," in *The Journal of Oral History* (Fall 1994).

A review of Hans Ucko, "Common Roots New Horizons: Learning About Christian Faith from Dialogue with Jews," in *The Journal of Ecumenical Studies* (Winter 1995).

A review of E. Thomas Wood and Stanilaw M. Jankowski, "Karski: How One Man Tried to Stop the Holocaust," in *POLIN* (Spring 1995).

A review of Mitchell G. Bard's "Forgotten Victims: The Abandonment of Americans in Hitler's Camps," in *Shofar* (Spring 1995).

A review of Weaver Santaniello, "Nietzsche, God, and the Jews: His Critique of Judeo-Christianity in Relation to the Nazi Myth," in *The Journal of Ecumenical Studies* (Fall 1995).

An Introduction to Cara De Silva, ed., "In Memories Kitchen: A Legacy from the Women of Terezin" (New York: Jason Aronson, 1996).

A review essay on Mordcai Paldiel's, "The Path of the Righteous: Gentile Rescuers During the Holocaust," in *Studies in Contemporary Jewry* (Winter 1996).

A review essay of Efraim Zuroff, "Occupation Nazi Hunter: The Continuing Search for Perpetrators of the Holocaust," in *Israel Yearbook on Human Rights* (Volume 25, 1996).

A review essay on Eliezer Schweid's, "Wrestling Until Day Break: Searching for Meaning in the Thinking on the Holocaust," *AJS Review* (1996).

A review essay on David Hackett's, "The Buchenwald Report," *Studies in Contemporary Jewry* (1997).

A review essay on John H. Dippel's, "Bound Upon a Wheel of Fire: Why So Many Germans Made the Tragic Decision to Remain in Nazi Germany," *AJS Review* (1997).

A review of "Proceedings of the Center for Jewish-Christian Learning: Jews and Christians Speak of Jesus" (Volume 10), "Jews and Christians Speak of the Ten Commandments" (Volume 11), in *The Journal of Ecumenical Studies* (Fall 1997).

Review Essay Zev Garber and Richard Libowitz, eds., "Peace In Deed: Essays in Honor of Harry James Cargas," *Shofar* (Summer 2000).

"Weeping Without Tears," a review Essay on Gideon Grief, ed., "We Wept Without Tears: Testimonies of Jewish Sonderkommando," in *Yad Vashem Studies* (2001).

"A review essay on Yoram Hazony, "The Jewish State, The Struggle for Israel's Soul," in *Studies in Contemporary Jewry* (2001).

"A review essay on Zachary Braiterman, "God After Auschwitz: Tradition and Change in Post-Holocaust Jewish Thought," *Studies in Contemporary Jewry* (2001).

"A review essay on Yissakhar Shlomo Teichthal's "Em Habanin Semeha: Restoration of Zion as a Response During the Holocaust," *Journal of Holocaust and Genocide Studies* (2001).

Review, "Deborah Dwork and Robert Jan Van Pelt, "The Holocaust: A History," *Forward* (September 2002).

"A Review of Daniel Jonah Goldhagen's "A Moral Reckoning: The Role of the Catholic Church in the Holocaust and Its Unfulfilled Duty of Repair," *Jerusalem Post, Forward, Jewish Journal*, (January 2003).

"A Review of Martin Gilbert, "The Righteous," in the *Jerusalem Post* (March 2003).

A Review of Helmut Wasser's "The Butcher's Tale: Murder and Antisemitism in a German Town," Smith. *Jewish Journal*. (March, 2003)

A Review of Omar Bartov's "Germany's War and the Holocaust; Disputed Histories and Dan's Michman's 'Holocaust Historiography: A Jewish Perspective,'" in *The Forward* (November 14, 2003).

Review of David Kranzler, "The Man who Stopped the Trains to Auschwitz: George Mantello, El Salvador and Switzerland's Finest Hour," *Studies in Contemporary Jewry* Volume 20 (2005).

A review essay on Murray J, Kohn, "Is the Holocaust Vanishing? A Survivors Reflections of the Academic Waning of Memory in the Post-Auschwitz Era," in *Journal of Genocide Studies* (2006).

A review essay on Zoë Vania Waxman, "Writing About the Holocaust: Identity, Testimony and Representation," in *Journal of Genocide Research* (September 2007).

"Prayer in the Shoah: A Review Essay of David Weiss Halivni, "Breaking the Tablets," in *Journal of Genocide Research*, (2008)

A Review Essay on Sol Roth, "The Jewish Idea of Ethics and Morality: A Covenantal Perspective," in *Theological Studies* (June 2009).

A Review Essay on Emil Fackenheim, "An Epitaph for German Judaism: From Halle to Jerusalem," in *Journal of Holocaust and Genocide Studies* (Summer 2009).

"20th Century Zionist Asks: Has Jacob Become Esau?" a review of David Myers, "Between Jew and Arab: The Lost Voice of Simon Rawidowicz," in *Jewish Journal* (March 5, 2009)

A Review of Judith M. Gerson and Diane L. Wolf, *editors*, "Sociology Confronts the Holocaust: Memories and Identities in Jewish Diasporas," in *Journal of Contemporary History* (2010).

"Do Islamic Leaders Mean What They Say?" a review essay on Richard L. Rubenstein, "Jihad and Genocide," *The Forward* (February 2010).

A review essay on David Bathrick, Brad Prager and Michael D. Richardson, eds., "Visualizing the Holocaust: Documents, Aesthetics, Memory," in *Journal of Genocide Research* (2011).

A Review of Dan Michman, "The Emergence of Jewish Ghettos During the Holocaust," in *Journal of Holocaust and Genocide Studies* (2012).

A review of Albert S. Lindenman and Richard S. Levy, *Antisemitism: A History* (New York: Oxford University Press, 2011), in *Journal of Genocide Research* (Winter 2012).

A review of Robert P. Ericksen, "Complicity in the Holocaust: Churches and Universities in Nazi Germany," in *Journal of Antisemitism* (December 2012).

"Franklin Delano Roosevelt Was the Best: The Best of His Generation in Responding to the Holocaust and the Best of the US Presidents in Responding to Genocide – and That is Not a

Compliment", a review essay on Richard Breitman and Allan J. Lichtman, "FDR and the Jews," (Cambridge: Harvard University Press, 2013) in *Journal of Antisemitism* (2013).

Review Essay on Timothy Snyder, "Black Years: The Holocaust as History and as Warning," in *Journal of Cold War Studies*, (2016.)

A Review of Joshua Zimmerman, "The Polish Underground and the Jews," in *Journal of Holocaust and Genocide Studies* (Winter 2017).

A review essay on Peter Filkins, "H.G. Adler: A Life in Many Worlds," *Journal of Holocaust and Genocide Studies* (2020).

Entries in Encyclopedias:

"Richard L. Rubenstein," *Encyclopedia of World Biography* (1985).

"Elie Wiesel," *Encyclopedia of World Biography* (1985).

"The United States Holocaust Memorial Museum" in *The Macmillan Encyclopedia of the Holocaust* (1989).

"Le Chambon-Sur-Lignon" and "The White Rose" *Encyclopedia of Nonviolent Action* (1995).

"The Holocaust," *World Book Encyclopedia* (1996).

30 articles on the Holocaust for the, *Grollier Children's Encyclopedia of the Holocaust* (1997).

Introduction to *Holocaust: An Eight Volume Series* (Woodbridge, CT: Blackbirch Press, 1997).

"Eleanor Roosevelt and the Holocaust" and "Varian Fry" in Maurine H. Beasley and Holly Shulman, eds., *The Eleanor Roosevelt Encyclopedia* (Westport, CT.: Greenwood Publishing Group, Inc., 1998).

Non-Jewish Victims of the Nazis," "Theological Responses to the Holocaust," "The United States Holocaust Memorial Museum," and "The Survivors of the Shoah Visual History Foundation" in *Encyclopedia of Genocide*, 1999.

Theology Responds to the Holocaust," "Survivors of the Shoah Visual History Foundation," "The Uniqueness and Universality of the Holocaust," "United States Holocaust Memorial Museum in Israel Charny, ed., *Encyclopedia of Genocide (ABC-CLIO, 1999)*.

"The Holocaust," "The Judenrat," "The Bombing of Auschwitz Controversy," "The War Refugee Board," "The Nazi Euthanasia Program," for the *Encyclopedia Britannica* (2000).

"Theological Responses to the Holocaust," and "The United States Holocaust Memorial Museum," in Walter Laqueur, ed., *Yale Encyclopedia of the Holocaust* (Yale University Press, 2001).

"The Holocaust and Television," and "The Passion of the Christ" in *The Cambridge Dictionary of Jewish History, Religion, and Culture*, edited by Judith Baskin (2009).

"The Vatican and the Holocaust: Judicious Silence" *Modern Genocide Data Base* (Santa Barbara: ABC-CLIO, 2015):

Biblical Themes in Holocaust Films, *Encyclopedia of the Bible and Its Reception* (de Gruyter 2009-2016)

Essays, Op-Eds, and Online Publications:

"What Happens When the Good Word Dies?" *Sh'ma* (March 1969).

"Women, Blacks and Jews: Theologians of Survival," *Religion in Life*, (April 1976).

"The Dialectics of Structure and Anomie: Franz Rosenzweig and Martin Buber Reconsidered," *Response*, (Winter 1976–77).

"The Ambivalent Jewishness of Jakov Lind," *The Reconstructionist* (April 1978).

"The Void at the Ground of Being," *Ultimate Reality and Meaning* (Spring 1979).

"The Holocaust as Commandment," in *Sh'ma* (November 1980).

"The Centrality of the Holocaust: An Overemphasis?" *The National Jewish Monthly* (October 1980). Translated and reprinted in Hebrew in *Tefutzot*.

"Reflections on the Process of Learning and Teaching About the Holocaust," *Conservative Judaism* (January 1981).

"The Holocaust, Human Rights, and the Jewish Condition," *The Reconstructionist* (April 1981).

"What We Should Tell Our Children About the Holocaust," *Sh'ma* (May 1981).

"On the Politics of Public Commemoration of the Holocaust," *Shoah* (January 1982).

"West Bank Peace Plans," *The Washington Post* (April 9, 1982).

"Beyond Recrimination: The War in Lebanon and the Media," *The Jewish Frontier* (April 1983), co-authored with Linda Bayer-Berenbaum.

"Jan Karski: To Redeem Humanity and To Indict Humanity," *Perspectives* (Fall 1983).

"Is There Hope for the Year Ahead?" *The National Jewish Monthly* (September 1983).

"The Changing Covenant," *Sh'ma* (January 1984). Reprinted in Carol Toll Oppenheim, *Listening to American Jews: Sh'ma 1970–1985*.

"Snyder's Suicide Tantrum: What Does He Do for An Encore?" *The Washington Post* with Judith Rosenfeld (November 11, 1984).

"Journalists' Responsibilities," *The Reconstructionist* (January-February 1986).

"The Paradox of Prayer," *Reform Judaism* (Spring 1986).

"When Synagogues Ask the Wrong Question," *Sh'ma* (May 1986).

- "The Nativization of the Holocaust," *Judaism* (Fall 1986).
- "The Cost of Dissent," *New Outlook* (January 1987).
- "From Auschwitz to Oslo: The Journey of Elie Wiesel," *The World and I* (February 1987).
- "Will Israel Divide Where It Once United?" *Sh'ma* (May 1, 1987).
- "Jacob Neusner and The Renewal of Judaism," in *The World and I* (November 1987).
- "Jewish Views of Hi-Tech Births," *Moment* (November 1987).
- "Effectiveness and Professional Responsibilities: A Symposium," *Sh'ma* (January 22, 1988).
- "American Jews Opt Out," *New Outlook* (January 1988).
- "The Spoken Word and the Temptation of Silence," *America* (November 19, 1988).
- "God is One: An Ancient Mystery Once Discovered, Often Rediscovered" in *Ehad: The Many Meanings of the Oneness of God: Essays in Honor of Eugene Borowitz* (Sh'ma 1989).
- "Interpretations of the Holocaust," in *Simon Wiesenthal Annual VI* (1989).
- "The Mystifying Burden of Goodness," in *Dimensions* (Fall 1990).
- "High Intensity Judaism Or We Wither Away," in *Sh'ma* (October 19, 1990).
- "The Covenant and the God of Israel," in *Moment* (April 1993).
- "An Earthquake for American Jewry: Reflections on the Israel-PLO Agreement," *Sh'ma*, October 15, 1993).
- "Questions for the Unredeemed," *Tikkun*, November-December 1993.
- "Reflections on Hope and Despair," *Arts: The Arts in Religious and Theological Studies* (Spring 1994).
- "Who Owns the Holocaust?" *Moment* (December 2000).
- "Consciousness of the Holocaust: Promises and Perils," *Dimensions* (May 2001.)
- "Museums as Cultural Centers and Educational Institutions," *Sh'ma* (June 2001).
- "French Antisemitism," *Congress Bi-Monthly* (August 2002).
- "Imagine a Jewish World Without Denominations," *Forward* (November 1, 2002).
- "Auschwitz Must Be Preserved," *Midstream* (November 2003).
- "Is the Memory of the Holocaust Being Exploited?" *Midstream* (April 2004).
- "Israel and the Holocaust: Reflections on Israel at Sixty," in *Midstream* (June 2008).

"How They Lived in the Aftermath: The Legacy of Survivors," in *Portraits of Resilience: Holocaust Survivors of South Jersey* (2008).

"Epilogue in Memory of Franklin H. Littell," *Journal of Ecumenical Studies* (Fall 2011).

"Franklin H. Littell: After Forty Years in the Wilderness, The Unfinished Agenda," *Journal of Ecumenical Studies* (Fall 2011).

"60 Years Later, Eichmann in Jerusalem," *Hamodia* (May 10, 2021).

"Yehuda Bauer: An Appreciation, Yehuda Bauer's 's Assessment of the US Government And American Jewry During the Holocaust: An Analysis," in *Dapim* (Fall 2021).

Author of an additional 500 articles, editorials, columns, and reviews on political and intellectual issues confronting the Jewish community, Israel, and America, and co-author of many columns on contemporary ethics and domestic politics. A complete portfolio is available upon request.

Forewords:

Introduction, Gerald Reitlinger, *The Final Solution* (New York: Jason Aronson, 1987).

Foreword, Raphael Shalev's *Liberating the Ghosts* (1996).

Introduction, Randolph Braham with Scott Miller, eds., *The Nazi's Last Victims: The Holocaust in Hungary* (Detroit: Wayne State University Press, 1997).

Introduction, Hermann Wygoda, *In the Shadow of the Swastika: A Jewish Resistor's Story* (Urbana- Champaign: The University of Illinois Press, 1998).

Foreword, Miriam Weiner, ed., *Jewish Roots in Poland: Pages from the Past and Archival Inventories* (New York: 1998).

Introduction, Sigmund Tobias, *Strange Haven: A Childhood in Shanghai* (University of Illinois Press, 1999).

Foreword, *Eichmann Interrogated: Transcripts from the Archives of the Israeli Police* (De Capo Press, 1999).

Foreword, Henry Friedman, *I'm No Hero: Journeys of a Holocaust Survivor* (Seattle: University of Washington Press, 1999).

Introduction, William Ungar, *Destined to Live* (University Presses of America, 2000).

Foreword, *Holocaust Chronicle* (Chronicle Publications, 2000).

Introduction, *Holocaust Survivor: Mike Jacob's Triumph Over Tragedy* (Austin, TX: Eaken Press, 2001).

Foreword, Mel Mermelstein, *By Bread Alone: The Story of A-4685* (Huntington Beach, CA: Auschwitz Study Center, 2003).

Foreword, Israel Lapcuic, *Thou Shall Not Forget* (Hoboken: K'tav Books, 2003).

Introduction, *Brave and Desperate: Sixty Years Since the Warsaw Ghetto Uprising* (Beit LoChamei Haghetaot, 2003).

Introduction, Saul Balagura, *Plowing Stones* (Houston: 2004).

Introduction, William Unger's, *Only in America: From Holocaust Survivor to National Industry Leadership* (K'tav Books: 2005).

Introduction, Joseph Freeman, *Kingdom of Night* (University Presses of America: 2006).

Foreword, Zenon Neumark, *Hiding in the Open* (London: Mitchell Vallentine & Company, 2006)

Foreword, Sonia Shainwald Orbuch, *Here There are No Sarahs* (Muskegon, MI: RDR Books, 2009).

Introduction, *Encyclopedia of the Ghettos* (Yad Vashem, 2009).

Foreword, Steven Karras, *The Enemy I Knew: German Jews in the Allied Military in World War II* (Zenith Press, 2009).

Foreword, Manfred Gans, *Life Gave Me a Chance* (2009).

Foreword, Shlomit Kriger, ed., *Marking Humanity: Stories, Poems and Essays by Holocaust Survivors* (Toronto: Soulscriptions Press, 2010).

Preface, Yitzchak Mais, ed., *Macedonian Chronicle: The Story of Sephardic Jews in the Balkans*, (Holocaust Fund of the Jews of Macedonia, 2011).

Foreword, *How We Survived: 52 Personal Stories by Child Survivors of the Holocaust* (Los Angeles, 2011).

Foreword, Marguerite Lev-Feidelbamn, *Whisper Your Name Into My Ear: A Memoir of Survival* (Cincinnati, 2011).

Foreword, Eli Pfefferkorn, *The Musselman at the Water Cooler* (Brighton, MA.: Academic Studies Press, 2011).

"Foreword, Golda Finkler and Kaja Finker, *Lives Lived, Lives Lost* (Brighton, MA.: Academic Studies Press, 2012).

Foreword, *Living Witnesses: Faces of the Holocaust* (Naturally Photography, 2012).

Foreword, Gottfried Wagner and Abraham Peck, *Unwanted Legacies: Sharing the Burden of Post-Genocide Generations, Historical Memoirs* (Texas Tech University Press, 2012).

Foreword, Michael Migraum, *Never Forget My Soul* (Silver Spring, MD.: Guidelight Books, 2012)

Foreword, Jan Burns, ed., *March of the Living: Our Stories, A Collection of the Holocaust Survivors of the Los Angeles Delegation of BJE* (Los Angeles: Los Angeles Museum of the

Holocaust, 2014).

Foreword, Anthony S. Pitch, *Our Crime was Being Jewish: Hundreds of Survivors Tell Their Stories* (New York: Skyhorse Publishing, 2015).

Foreword, Chava Nissimov, *A Girl from There* (Brooklyn: Ktav Publishing House, 2015).

Foreword, Brian M. Rigg, *When Angeles Wore the Swastika* (Lawrence, KS: University Press of Kansas, 2015).

Foreword, Miriam Brysk, *Amidst the Shadow of Trees* (Gihon River Press, 2015)

Foreword, Joana Gilbert, *Woman of Valor: Polish Resistance Fighters During the Holocaust* (Gihon River press, 2015).

Introduction, Michael Berenbaum. Marcia Littell and Richard Libowitz, eds., *Remembering for the Future: Armenia, Auschwitz and Beyond* (St. Paul, MN: Paragon Books, 2016).

Foreword, Steven K. Baum, Neil J. Kressel, Florette Cohen-Abady and Steven Leonard Jacobs, eds., *Antisemitism in North America: New World, Old Hate* (Boston: Leiden, 2016).

Foreword, Franklin Littell, *The Crucifixion of the Jews* (Mercer, GA: Mercer University Press, 2017).

Foreword, Leah Zehav, *Remembering Rohatyn: An 800-Year-Old Town, Centuries of Jewish Life* (Los Angeles: Fields Publishing 2017).

Foreword, Judith Glickman Lauder, *Beyond the Shadows* (New York: Aperture, 2019).

Foreword, *Museo Memoria y Tolerancia* (Mexico City, 2019).

Foreword, "The Breath of Death," in Max Hirshfeld, *Sweet Noises: Love in Wartime* (New York: Damiani, 2019),

Foreword, Judy Stone, *Resilience* (Laguna Hills, CA: Mountainside, MD Press, 2019).

Foreword, D.Z. Stone, *No Past Tense* (London: Vallentine Mitchell, 2019).

Foreword, Max Hirsch, Janet E. Rubin, and Arnold Mittleman, *Enacting History: A Practical Guide to Teaching the Holocaust Through Theater* (London and New York: Routledge, 2020).

Foreword, Gabriella Y. Karin, *Trauma, Memory and the Art of Survival: A Holocaust Memoir* (Ingram Spark, 2020).

Foreword. Beth Krasemann, *The Holocaust by Inquiry* (Lit-Verlag Münster, 2021).

Foreword, *The Upstander: How Surviving the Holocaust Sparked Max Glauken's Mission to Dismantle Hate* (London: Valentine and Mitchell, 2021).

Foreword, Dieter Vaupel and D.Z. Stone, *A Fairytale and the Nazi Slave* (London and Chicago: Vallentine and Mitchell, 2021).

Foreword, Mark Gudgel, *Think Higher, Feel Deeper, Holocaust Education in the Secondary Classroom* (New York: Columbia University Teacher's College Press, 2021).

Foreword, in Mindele Pierce, *Love With No Tomorrows: Tales of Holocaust Romance During the*

Holocaust (Gloucester, Great Britain: Amberley Publishing, 2021)

Foreword, *Holocaust Cinema Complete: A History and Analysis of 400 Films with a Teaching Guide* (Jefferson, NC: McFarland and Company, Inc., Publishers, 2021).

Foreword, Alvin Shipon, *Dearest Mayshelah: Voices from the Holocaust, Precious Letters from My Father's Family and Friends* (West Conshohocken, PA: Fast Pencil, 2021).

INVITED TALKS AND PUBLIC LECTURES:

"Dawn and Deicide: Wiesel's Doctrine of Israel," New England Region of the American Academy of Religion, April 1974.

"Survival as Liberation in Contemporary Black, Women's, and Jewish Theology," New England Region A.A.R., April 1975.

"Ambivalence and Ambiguity: The Jewishness of Jakov Lind," New England Region Modern Language Association, March 1976.

"The Possibilities of Contemporary Midrash: Holocaust Literature as Midrash," A.A.R., October 1977.

"Messianism and Political Activism," Society for the Scientific Study of Religion, October 1977.

"Reflection on Children of Survivors," First International Conference on Children of Survivors, November 1979.

"Crisis in Teaching the Holocaust," Institute for Holocaust Studies, Bar-Ilan University, December 1979.

"The Uniqueness and Universality of the Holocaust," First International Conference on Holocaust and Genocide, Toronto, October 1980.

"The Implications of the Holocaust for Artistic and Religious Consciousness," Yale University Divinity School, September 1981.

"On Judaism and Social Action: The Biblical, Rabbinic and Contemporary Traditions," Three Lectures at Princeton Theological Seminary, May 1983.

Scholar-in-Residence, Council of Jewish Federations, General Assembly, Los Angeles, California, November 1983.

"The Problem of Historical Memory," Brown University, April 1984.

"The Abuses of the Holocaust," International Conference of Children of Holocaust Survivors, May 1984.

"The Problematics of Teaching Modern Judaism," Brown University, National Endowment for the Humanities, Teacher Training Seminar, July 1985.

"Cheap Grace Versus Real Hope: The Search for an Authentic Past After the Holocaust," The University of Hartford, July 1985.

"Reflections on the Uniqueness of the Holocaust," International Conference on The Other Victims: Non-Jews who were Persecuted and Murdered by the Nazis, Department of State, Washington, D.C., February 1987.

"The Holocaust and Contemporary Jewish Consciousness," Florida State University, April 1987.

A Symposium on the Role of the Christian Church During the Holocaust, First Annual Days of Remembrance Lecture, The United States Holocaust Memorial Council, Georgetown University, April 1987.

"The Holocaust and Genocide," An International Conference on Operation Reinhard Death Camps, The University of Lublin, Lublin, Poland, August 1987.

"In A World Without a Redeemer, Redeem," Conference on Jewish Views of Redemption, Council for World's Religion, September 1987.

"Memory and Its Falsification" and "The Political Responsibilities of the Post-Holocaust Generation," Two Presentations to a conference on Jewish Identity in the 21st Century, UCLA, December 1987.

"The Problem of Pluralism in Contemporary Orthodoxy," An International Conference on Contemporary Jewish Thought, Council for the World's Religions, in Zurich, Switzerland, August 1988.

"The Situation of the American Jews," An International Conference on the Reconfiguration of Judaism in Modern Times, in Toledo, Spain, November 1989.

"Religion and Public Policy," American Academy of Religion, Anaheim, California, November 1989.

"The Holocaust and Western Civilization," The PAGE [Plan for Alternative General Education] Strand Lecture, George Mason University, December 1989.

"The Individual and Moral Responsibility," National Defense College, Washington, D.C., April 1990.

"The Implications of Memory," Wesleyan University, April 1990.

"The Mystifying Burden of Goodness," A Conference on Christian Rescuers of Jews, Princeton University, May 1990.

"Theological Implications of the Holocaust," Ryder College (February 1991)

"The United States Holocaust Memorial Museum," Graduate School, City University of New York (March 1991)

"The Holocaust and the American Experience," The University of Oregon (April 1991)

"Contemporary Orthodoxy: Modern, Militant, Messianic," Consultation on Religion and War, American Academy of Religion (November 1991)

"The Holocaust and the Culture of Western Civilization," Keane College (December 1991).

"Germans and Jews: Reconciling the Irreconcilable," American Institute for Contemporary German Studies, Johns Hopkins University (December 16, 1991).

"Democracy, Peace, and the Israeli-Palestinian Conflict," The Center for International Development and Conflict Management, The University of Maryland (January 30, 1992).

The Locus of Memory, 23rd Annual Conference on The German Church Struggle and the Holocaust, The University of Tulsa, (March 7, 1993).

"The Impact of the Holocaust on the American Jewish Community," International Conference on the Holocaust Fifty Years Later, Yad Vashem, Jerusalem, Israel (June 1993).

"Memory and Its Memorialization," The American Academy of Religion, (November 1993).

"After *After Auschwitz*," Auschwitz and After: A Conference in Honor of Richard L. Rubenstein on the Occasion of the 70th Birthday," Florida State University (January 1994).

"The Holocaust and Its Remembrance," The Jacob Hiatt Lecture at College of the Holy Cross (April 1994).

"Theological Implications of the Holocaust," The Liss Lecture, University of Notre Dame (April 1994).

"Remembrance, Commemoration, and Awareness," The Robert Salomon Morton Memorial Lecture, Northeastern University (May 1994).

"Can an Usable Past be Found in the Ashes of Auschwitz?" The Krasner Poland Memorial Lectures at Queens College (1994-1995).

"The Boundaries of Memory," Organization of American Historians Conference (March 31, 1995).

"Primo Levi: Little Known Aspects of a Holocaust Writer," The Catholic University, Washington, D.C. (April 3, 1995)

"Does the Consciousness of the Holocaust Protect Against Repetition?" Genocide and Holocaust: Armenian and Jewish Perspectives (April 5, 1995).

"Slave Labor and Killing at Auschwitz: An of Expression of the Modern Ethos," The Aristides de Sousa Mendes Keynote Address at the 14th Annual Conference of the Holocaust: Auschwitz and Modernity at the Millersville University (April 10, 1995).

"Articulations of History: Issues in Holocaust Representation," A conference at the Photographic Resource Center, Boston University (May 1, 1995).

"The Garden Must be Worked and Guarded," Religion and Ecology Consultation, American Academy of Religion (November 20, 1995).

"The Philosophical and Ethical Implications of the Nuremberg for Contemporary Society," An International Conference to Commemorate the 50th Anniversary of the Nuremberg Trials, Wayne State University (October 14, 1996).

"The Holocaust and American Identity," International Conference on The Holocaust in

Education, Yad Vashem (October 14-17, 1996).

"Religion, Gender, Genocide: A Symposium," The Holocaust Education Foundation and the University of Notre Dame (November 4, 1996).

"On the Holocaust and Its Remembrance," The Katz-Newcomb Lectures on the Social Psychology of Ethnic Conflicts, The University of Michigan, November 6, 1997.

"Fifty Years Since Nuremberg," International Conference on Judaism and Contemporary Medicine, Rockefeller University New York, November 9, 1997.

"From Reality to Memory: The Holocaust in Contemporary Consciousness," The Taffy Gould Lecture, the University of Miami Center for Contemporary Judaic Studies, January 26, 1999.

Three Lectures at Denison University, "The Uniqueness and Universality of the Holocaust," "The Spiritual Relevance of the Holocaust," "The Holocaust and Its Memorialization," (February 1999).

"The Vatican Statement: We Remember," The Jewish Vision: A Journey Through Time, Keane University, March 1999.

"Memorialization and Documentation of the Holocaust for the 21st Century," Jews, Germans and the Future of Memory, Princeton University, April 1999.

"Ethics in the Shadow of the Holocaust," Catholic Theological Union and the United States Holocaust Memorial Museum, May 1999.

"Toward a Peoples' History of the Holocaust: The Importance of Holocaust Testimonies," Conference on the Impact of the Holocaust on Contemporary Society, Brandeis University, March 2000.

"The Bombing of Auschwitz: Should the Allies Have Attempted It?" UCLA (May 9, 2000).

"The Politics of Memorialization," Conference on Representing the Holocaust: Practices, Products, Projections at Lehigh University (May 22, 2000).

"Who Were the Killers: Contemporary Scholarship on the Perpetrators," Cal State Fullerton, October 2, 2002.

"Courage and Conscience," The Paul Page Memorial Lecture at Chapman University (October 10, 2002).

"Holocaust Memory and Holocaust Industry," Social Studies Historical Association (October 25, 2002).

"The Problem of God After the Shoah," A Symposium at the Museum of Jewish Heritage in New York (November 7, 2002).

"Antisemitism Today: How and Why It Differs from Traditional Antisemitism," The keynote presentation to a Conference on Antisemitism, Kingsborough Community College, (November 18, 2002).

"Creating Something Out of Nothing: The Scholar as Entrepreneur," "The Holocaust and

Contemporary Consciousness," "A Panel on Daniel Jonah Golhagen's *A Moral Reckoning*," Three Lectures at Claremont-Mckenna College (February 2003).

"Young Scholars and their Scholarship: A Roundtable," at Makor in New York. May 2003.

"The Ethics of Conservation: Why Auschwitz Must Be Preserved," The keynote presentation to the International Conference on the Preservation of Auschwitz (June 23-25, 2003, at Auschwitz, Poland).

"The Lasting Consequences of the Passion," American Academy of Religion, November 20, 2004.

"The Legacy of the Holocaust for the Study of Genocide," Keynote Speaker, International Conference of Holocaust and Genocide Studies, Florida Atlantic University (May 2005).

"The Legacy of Nuremberg," Keynote Harry S. Truman Presidential Library Conference on the 60th Anniversary of the Nuremberg Trials (July 2006).

"Survivor as Moral Teacher," Association of Jewish Studies, San Diego, December 2006.

"Long Ago, Far Away: Interpreting the Holocaust in Time and Space," Council of American Jewish Museums, Montreal Canada, January 2007.

"Religion and Genocide: The Victims," International Conference on Religion and Genocide, Pepperdine University February 2007.

"Transformations in Jewish Life and Jewish Knowledge Over the Past Thirty-Five Years: Reflections on the New Edition of the *Encyclopedia Judaica*," Jerusalem Center for Public Affairs, February 19, 2007.

"The Responsibility of Auschwitz for Auschwitz," International Conference of Remembrance-Awareness-Responsibility, the 60th Anniversary of the Auschwitz-Birkenau State Museum (July 3, 2007).

"Not in My Moment in History: An Address to the State Assembly," Holocaust Remembrance Day, April 28, 2008

"Controversies that are Worth Having: How to Handle Controversial Issues and Exhibitions at Museums?" CAJM [Council of American Jewish Museums], Los Angeles, February 4, 2010.

"Franklin H. Littell: After 40 Years in the Wilderness, the Unfinished Agenda," 40th Annual Scholars Conference on the Holocaust and the Churches," St. Joseph's University, March 7, 2010.

"Reflections on the National Museum of American Jewish History," Association of Jewish Studies Conference, Boston, December 20, 2010.

"The Holocaust: An Event of Monumental Importance for Arab and Jew," Akhawyn University, Ifrane, Morocco, The First Holocaust Conference Held on Arab Soil (September 2011).

"The Impact of the Holocaust and 21st Century Humanity," Anahuac University, Mexico City, Mexico.

"The Holocaust: The Perfect Storm: Reflections on the Relationship between the Holocaust and

Other Genocides," The 42nd Annual Conference on the German Church Struggle and the Holocaust (May 2012).

"How Are We to Assess Bulgaria's Role During the Holocaust", Presentation to a conference in Sofia Bulgaria, Bulgarian Helsinki Commission (October 5, 2012).

"Nazi Doctors, the Euthanasia Program and the Development of Gassing," Conference on Jewish Medical Ethics, Yeshiva University (October 21, 2012).

"The Memorialization of Trauma: Belzec and Treblinka," International Society for Traumatic Stress Studies, Annual Conference (November 2012).

"The Impact of Vatican II on Catholic-Jewish Relations," The Dr. Marcia Robbins-Wilf Lecture, Seaton Hall University, March 10, 2013.

"The Ambiguous Role of Bulgaria During the Holocaust," Macedonian Academy of Arts and Science, March 12, 2013.

"The Interrelationship between the Holocaust and Genocide," Annual Conference of The Holocaust and the Churches, March 17, 2013.

"Post Holocaust Ethics," The University of Buffalo, April 3, 2013.

"Echoes of Memory," The Annual Robert L. Harris Lecture, Sonoma State University, April 9, 2013.

"The Holocaust and Democracy," Ghetto Fighters House Museum (July 5, 2014).

"Unlocking the Gate of Auschwitz", National Freedom Center, Cincinnati, OH (January 27, 2015).

"Establishing Holocaust Studies at Universities," First International Scholars Workshop on Medicine after the Holocaust, Houston Methodist Research Institute and The Center for Medicine After the Holocaust (March 2, 2015).

"Nazi Medicine," Medicine, Bioethics and the Holocaust: Reflecting on the Past to Protect the Future, Drew University Casperson School of Graduate Studies Medical Humanities Department (Drew University, April 16, 2015).

"From North Africa to Southeastern Europe: The Fate of the Sephardim in the Holocaust," National Archives at Kansas City (August 12, 2015).

"The Holocaust in Context," An International Symposium Commemorating the Nuremberg Laws and the Nuremberg Trials, The Double Entendre of Nuremberg: Hate and Justice, Jagiellonian University, May 4, 2016.

"The History of Nuremberg and Contemporary Legal Implications," Symposium on the Nuremberg Laws and the Nuremberg Trials, Loyola Law School (March 1, 2017).

"The Crucifixion of the Jews," 4th Annual Scholars Conference on the Holocaust and the Churches, Temple University (March 13, 2017).

"Educating About Auschwitz: The Use of the Auschwitz Museum," Conference commemorating the 70th Anniversary of the Establishment of the Auschwitz State Museum, Auschwitz, Poland (July 4-5, 2017).

"The Legacy of Absence," International Conference on Holocaust Memorials and Museum, Cincinnati, Ohio, October 2017.

"Confronting the Perpetrators in Holocaust Exhibitions," Burton Einspruch Lecture University of Texas, Dallas, November 4-5, 21017.

"The Place from Which You Remember an Event Shapes How it is Remembered: Reflections on Museums and Memorial," European Observatory on Memorials, Solidarity Project, University of Barcelona, Spain December 4, 2017.

"The Holocaust and Genocide: Questions for Exhibitions and Education," Yad Vashem, International Conference of Educators, June 2018.

"Holocaust Denial, Minimization, Falsification, Distortion and Contemporary Antisemitism," International Conference on Antisemitism, Russian Holocaust Center, Moscow, Russia (October 31, 2018).

"Shifting Narratives of the Holocaust in Contemporary Society," The Betty and Shumel Rosenkranz Oration, Jewish Holocaust Centre, Melbourne, Australia (November 11, 2018).

Yehuda Bauer, An Appreciation, Yehuda Bauer's Yehuda Bauer's 's Assessment of the US Government and American Jewry During the Holocaust: An Analysis, Yad Vashem, (2021).

TELEVISION DOCUMENTARIES and MOVIES:

Co-writer, *Holocaust: The Survivors Gather in Washington*, Broadcast nationally on PBS April 20, 1984, with Linda Bayer-Berenbaum.

Co-producer, *One Survivor Remembers*, Broadcast nationally on HBO, May 1995. Academy Award Winner for Best Short Documentary, 1995. Cable Ace Award and Emmy Award, 1995.

Chief Historical Consultant, *The Last Days*, Academy Award Winner, 1998.

Producer and Moderator, Scores of television shows on Judaism and the Jewish community. Served for four years as the producer and moderator of the *Jewish Community Hour*, a monthly educational program broadcast in Washington by WDVM, the local CBS affiliate. Tapes of these broadcasts are available upon request.

Historical Consultant, *Diplomats of the Damned*, The History Channel and Roos Productions, 2000.

Chief Historical Consultant, *Holocaust: The Untold Story*, Newseum Productions and the History Channel, 2001.

Chief Historical Consultant, *Conspiracy*, HBO Films, 2001. Nominated for 10 Emmys in 2001.

Chief Historical Consultant, *Uprising*, Avnet Productions and NBC, 2001.

Executive Producer, Writer and Chief Historian, *Resistance*, Warner Brothers Video, 2001.

Executive Producer, Writer and Historian, *Desperate Hours*, 2001. Broadcast on PBS, 2004.

Historical Consultant, *A Yiddish World Remembered*, PBS 2002 Emmy Award winner, 2002.

Historical Consultant, *Imaginary Witness: Hollywood and the Holocaust*, AMC Network, BBC, 2005.

Historical Consultant and Interviewee, *Reinhold Heydrich, The Face of Evil*, 2003.

Consultant, *Faith and Tolerance*, 2004.

Consultant, *About Face*, 2005, Broadcast on PBS.

Consultant, *Antisemitism*, PBS, 2006.

Executive Producer, *Swimming in Auschwitz* (2006). Broadcast Nationally by PBS April 2009.

Consultant, *Defiance*, Paramount, 2008.

Consultant, Interviewee, *Blessed Be the Match: The Hanah Szenes Story*, 2008.

Consultant, Interviewee, *Scrapbook from Hell: The Auschwitz Album*, National Geographic, 2009.

Historical Consultant, *Miss Irena's Children*, Hallmark Hall of Fame, 2009.

Historical Consultant and Interviewee, *Masters of Death*, National Geographic, 2009.

Historical Consultant and interviewee, *Teenage Witness: The Fanya Gottesfeld Heller Story*, Broadcast on PBS 2010.

Historical Consultant and Interviewee, *Empty Boxcars: The Rescue of Bulgarian Jewry*, 2010.

Historical Consultant and Interviewee, *In One Split Second: The Holocaust in Hungary*, Project Witness, 2014.

Historical Consultant and Interviewee, *Engineering Evil*, The History Channel, 2011.

Historical Consultant and Interviewee, *The Soap Myth*, National Jewish Theater Foundation/Holocaust Theater Archive Project, 2014.

Historical Consultant and Interviewee, *Sammy's Journey*, 2014.

Executive Producer and Interviewee, *Treblinka's Last Witness*, WLRN and PBS, October 2014.

Interviewee, *One Day in the Life of Auschwitz: The Kitty Hart-Moxon Story*, Discovery Channel, January 27, 2015.

Interviewee and Historical Consultant, *Anne Frank's Holocaust*, National Geographic, April 2015.

Interviewer, Narrator and Historical Consultant, *Not A23029*, May 2016.

Interviewee and Consultant, *Annihilation: The Destruction of the European Jews*, an eight-part series by Smithsonian, 2016.

Interviewee and Historical Consultant, *Daring to Rescue*, August 2016.

Historical Consultant, *The Zookeepers Wife*, April 2017.

Interviewee and Historical Consultant, *Hidden*, 2017.

Interviewee, *Antisemitism*, 2017.

Consultant, *Operation Finale*, 2018.

Producer, *The Call to Remember: The David Schaechter Story* Regional Emmy Award Winner, PBS, 2019.

Senior Historian, Executive Producer and Interviewee, *We Shall Not Die Now*, 2019.

Interviewee, *1944 Should We Bomb Auschwitz*, BBC, 2019.

Interviewee, *The "Holocaust" Arrives in German*, German National TV, 2019.

Interviewee, *Документальный проект «Нюрнбергский процесс. Без права на помилование» / Интер* [The Nuremberg Process: No Right to Pardon] Russian Television, November 2020.

Executive Producer, *Dara of Jasenovac*, Serbian entry for Academy Award, Best Foreign Language Picture, 2020.

Narrator and Interviewee, *Reckoning (2022)*

Historian and Interviewee, *Deborah's Hope* (Project Witness) 2022.

Executive Producer and Interviewee, *Resistance: They Fought Back*. 2022.

MUSEUM EXHIBITIONS:

Project Director, the United States Holocaust Memorial Museum, 1988-1993.

Guest Curator, "America and the Holocaust: The Crucible of Witness," An exhibit at the National Museum of American Jewish History. Part of the permanent collection since 1985.

Historical Consultant, National Museum of American Jewish History 2001.

Consultant, National Freedom Center in Cincinnati, Ohio 2001-2002.

Curator, The Memorial Museum at Belzec Death Camp, 2004.

Conceptual Developer and Curator, Development of the Exhibition at the Illinois Holocaust Museum in Skokie, Illinois, 2003- 2009.

Conceptual Consultant, Memoria y Tolerancia, Mexico City. 2004.

Consultant, Holocaust Exhibition, Chapman University, 2006.

Consultant, Holocaust Memorial, Richard Stockton College, 2009.

Conceptual Developer, Kleinman Family Holocaust Education Center, NY 2009.

Conceptual Developer, Holocaust Memorial Museum of Macedonia, Skopje, Macedonia, 2009-2019.

Conceptual Developer, Dallas Holocaust and Human Rights Museum, 2012-2019.

Consultant, Special Exhibition, "Unlocking the Gates of Auschwitz," National Freedom Center, Cincinnati, OH, (January 27, 2015).

Conceptual Developer, Holocaust Museum Houston, 2014-2015.

Conceptual Developer, Interactive APP, Including six films and five audio programs and content, Holocaust Memorial Miami Beach, 2015.

Conceptual Developer, Philadelphia Holocaust Remembrance Foundation, 2012-2017.

Curator, "Auschwitz: Not So Far Away, Not So Long Ago," A joint project of the Auschwitz Museum and Musealia, Madrid, Spain December 2017. Museum of Jewish Heritage: A Living Memorial to the Holocaust; Kansas City Union Station; Scheduled for Malmo, Sweden, Toronto, Canada. [Winner, Grand Prix Prize, EEU, 2020

Conceptual Developer, Nancy and David Wolf Holocaust and Humanity Center, Cincinnati, Ohio, opened January 27, 2019

Conceptual Developer, "The Extraordinary Heroism of Ordinary People," The Schimmel and Hoogenboom Righteous Remembrance Room, Stockton University 2018-2020.

Consulting Curator, *Where Hate Can Lead*, Museum of Jewish Heritage: A Living Memorial to the Holocaust.

Producer and Historian, 29 films for *Where Hate Can Lead*, Museum of Jewish Heritage: A Living Memorial to the Holocaust.

PUBLIC SERVICE:

Editorial Board, *Tikkun, Journal of Holocaust and Genocide Studies*.

Contributing Editor, *Sh'ma*; Associate, Gannett Center for Media Studies.

AWARDS AND HONORS:

Doctor of Humane Letters (*Honoris Causa*), College of Idaho, Caldwell, Idaho (May 16, 2015).

Doctor of Humane Letters (*Honoris Causa*), Gratz College, Menlo Park, PA. (May 15, 2011).

Doctor of Humane Letters (*Honoris Causa*), Denison University, Granville, Ohio (May 14, 2000).

Doctor of Divinity (*Honoris Causa*), Nazareth College of Rochester (May 15, 1995).

Dartmouth Award, American Library Association for Best Reference Work in 2006, awarded to the *Encyclopedia Judaica* [not the individual] 2007.

Emmy Award: Best Informational Program 1995, *One Survivor Remembers: The Gerda Weisman Klein Story*, Co-producer.

Cable Ace Award: Best Educational or Instructional Special or Series, *One Survivor Remembers: The Gerda Weisman Klein Story*, Co-producer.

Regional Emmy Award, *A Call to Remember: The David Schaecter Story*, Co-producer 2018.

Charles E. Merrill Fellowship, Department of Religion, Florida State University, 1972–73.

George Wise Fellowship, Tel Aviv University, 1974.

Underwood Fellowship, Danforth Foundation, 1976–77.

Elected Fellowship, Society for Values in Higher Education, 1977.

Ezra Styles Fellowship, Yale University, 1979.

Simon Rockower Memorial Award in Jewish Journalism for Distinguished Editorial Writing, American Jewish Press Association, First Place, 1986.

Simon Rockower Memorial Award in Jewish Journalism for Distinguished Commentary Writing, American Jewish Press Association, Second Place, 1986.

Simon Rockower Memorial Award in Jewish Journalism for Distinguished Coverage of the Arts,
American Jewish Press Association, 1987.

REFERENCES:

Available upon request.